



## Board of Directors and Staff

### Brian Petkovich

President, San Antonio Philharmonic

Assistant Principal Bassoonist since 1996

Brian Petkovich has actively represented his colleagues as a long-time member of the Symphony Society of San Antonio board of directors. He was the prime mover in founding the MOSAS Performance Fund, which enabled the orchestra to return to the stage in the spring of 2022. For 10 years he served as Secretary/Treasurer of the American Federation of Musicians Local 23.

Before joining the San Antonio Symphony, Petkovich was a member of the Ann Arbor Symphony and New World Symphony. He has performed with the National Symphony, Sydney Symphony, Houston Grand Opera, and many others.

Growing up in Michigan, he holds a Bachelor of Music from the University of Michigan and a Master of Music from the University of Southern California.

### Peter Rubins

Vice President, San Antonio Philharmonic

French horn, 1996

Peter is Associate Professor at the University of Texas at San Antonio where he teaches music. He arrived in San Antonio to begin his long work history with the Symphony in 1996. Along the way Peter has served at multiple institutions in a variety of roles that include executive boards, and committees for finance, negotiations, and searches. By late January 2022, his role at this non-profit was absorbing his free time.

As for concert experience, Peter's work includes decades of professional symphonic, ballet, chamber, musical theater and opera performances. He has performed with major ensembles such as the Chicago Symphony, Dallas Symphony, Fort Worth Symphony, Milwaukee Symphony, Minnesota Orchestra, Orquesta Sinfónica de Galicia, and the Pittsburgh Symphony. You can hear him through Pittsburgh Symphony recordings on Sony Classical, Telarc, and Exton.

Peter earned a Bachelor of Fine Arts from Carnegie Mellon University, and a Master of Music from the University of Texas at Austin.

Karen Stiles

Treasurer

Assistant Principal Second Violin, 1992

A native of Rochester, NY, Karen Stiles began violin studies at age five. She holds a Bachelor of Music in Violin Performance from Oberlin College and a Master of Music in Violin Performance from New England Conservatory. During her career, Stiles has toured Europe extensively with The New American Chamber Orchestra, an 11-member string ensemble. She is featured on “Salon Buenos Aires” with Camerata San Antonio, which was nominated for two Latin Grammy awards in 2009. She was a founding member of the Sierra Grande String Quartet and the Sierra Grande Chamber Music Festival in Truth or Consequences, New Mexico.

Stephanie Teply Westney, DMA

Parliamentarian

Violinist, 2005

Stephanie Teply Westney is Professor of Instruction at UTSA and a violinist in the Sunriver, Oregon Music Festival Orchestra. She has served as Visiting Assistant Professor of Violin and Viola and Director of the Community Music Academy at Texas Lutheran University and was an instructor of viola at San Antonio College. A pivotal interest in education led her to serve on the editorial board of the American String Teacher Journal, and to chair the Private Studio/ASTACAP for TexASTA (Texas Chapter of the American String Teachers Association). Stephanie studied violin at the University of Texas at Austin, Yale University and Vanderbilt University, earning degrees, and also is a graduate of Interlochen Arts Academy.

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