



FOR IMMEDIATE RELEASE

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**A New Name, A New Vision, A New/Old Orchestra:
Announcing the San Antonio Philharmonic!**

We are excited to announce the San Antonio Philharmonic as the new name for the MOSAS Performance Fund, which presented three well-received concerts in the spring, spearheaded by musicians from the San Antonio Symphony. Community support allows the musicians to build for the future, reconnecting the community with its orchestra, and preserving the legacy of professional symphonic music in San Antonio.

Brian Petkovitch, San Antonio Philharmonic president and bassoonist, says the chief thrust of the Philharmonic, in addition to performing world-class concerts, is to embrace the community and share a sense of belonging and connection.

"Our programming and outreach will honor the history, diversity, and culture of our city," he said. "We are seeking ways to involve new audiences in the transformative power of music by partnering with organizations around the city.

"Our musicians, who hail from around the world and now call San Antonio home, are determined to instill in our neighbors the excitement of great music, to move audiences emotionally during a time of disruption and change. This is an historic opportunity to do something special and lasting, and we invite everyone to be part of continuing this cultural legacy for San Antonio."

Continuing the tradition of school engagement and musical education built over decades, the San Antonio Philharmonic also announces a new season of Young People's Concerts, an educational field trip opportunity for local elementary schools. A total of 36 free-

admission Young People's Concert performances – 40 percent of all concerts -- are planned at nine local high school auditoriums this season, bringing the music directly into students' communities.

The Philharmonic asked a branding and marketing firm, Robot Creative, to create an inspiring logo and website that captures the vision of the new orchestra. The logo celebrates the spirit of San Antonio through its colors and jubilant shape that evoke an orchestra, musical expression, diversity and community. A variation on the logo gives an approachable nickname, SA Phil. For more information on concerts, ticket sales, donations, the organization and its mission, please visit SAphil.org.

The San Antonio Philharmonic plans for its inaugural season 10 classical and three pops concert programs with a name born of a desire to involve the entire community: “Forward Together/Adelante Juntos.” Concerts will be led by major conductors such as Ken-David Masur, Sebastian Lang-Lessing, and Christopher Wilkins. Guest artists include concert pianists John Kimura Parker and William Wolfram, soprano Vanessa Becerra, and other outstanding established and emerging artists.

Concerts will take place at First Baptist Church of San Antonio, 515 McCullough in downtown San Antonio. The gracious hosting of First Baptist last spring enabled the orchestra to present four significant concert programs which attracted longtime patrons as well as first-time concertgoers.

Tickets are available for the entire season, a partial season (flex tickets), or for individual concerts. The public is invited to a reception to visit with musicians and purchase tickets at two different times: Thursday (Aug. 25) from 4 until 7 p.m. and Saturday (Aug. 27) from 10:30 a.m. through 2 p.m. Both events will be held at the historic Maverick Carter House located at 110 Taylor St., a half block south of First Baptist Church.

Additionally, the San Antonio Mastersingers will present two concerts in their 2022-’23 season with the Philharmonic.

Individual donations are largely responsible for the Philharmonic’s ability to move forward, and everyone is invited to support and celebrate the inaugural season.

Business and corporate donations also are essential to the endeavor's continued success. Please contact the Philharmonic board through SPhil.org to discuss.